

B. Smith, entitled "The Free Lance," which will be produced in New York in the spring.

Charles Frohman has definitely decided to make the new musical play in which the Williams is to star in the spring "The Masked Girl." Enlisted for the principal supporting roles are Joseph Coyne and Harry Kell.

"Tomorrow Land," the musical comedy by Kendrick Hanger, is to be rewritten by the latter and put on the road by its owner, Henry W. Savage. In its edited form it will serve as a vehicle for Harry Hanger.

Mr. Henry W. Savage is making preparations for a trip to Europe, where he will obtain a little rest. Rest for Mr. Savage means a tour of the theaters in the principal cities on the continent with an eye to business.

Miss Percy Judah, a member of Mr. Nelson's company, is to open in "His Majesty," was married Friday to Mr. Charles Hillman, one of the officials of the Cleveland Street Railway Company of Cleveland, Ohio.

An original four-act play entitled "The Measure of a Man" is to be produced by the students of the American Academy of Dramatic Arts at a matinee to be given at the Empire Theater, New York, February 1.

Ellen Terry is to make her appearance on the London stage in the show play, "Captain Brassbound's Conversion." It was in this play that Ada Rehan was to have appeared on this side of the ocean before her tour was postponed.

After mature reflection Thomas W. Ross has broken his contract with Frank H. Brown, whereby he was to originate the principal role in "Blue Grass," a play of racing life that is soon to be produced in Philadelphia. Mr. Ross refused the part of a negro.

Maude Adams has broken all records at the Empire Theater, in New York, in "Peter Pan." She has now passed her one hundredth performance of the part. Silver thimbles were distributed as dainty and appropriate souvenirs of the occasion.

Through an arrangement between David Helasco and Beerbaum Tree, the London manager, the former is to play the part of "John of Arc" by Louis Parker, which is soon to be produced in London. Mrs. Leslie Carter will be seen in the star part next season.

Henry B. Harris has bought an option on the rights of a new play which Charles K. Williams is now writing. The author has selected for his theme an issue in American affairs today as vital as that illustrated in "The Lion and the Mouse." Mr. Harris will produce it toward the end of the present season.

Nat C. Goodwin is shortly to begin an engagement in London in a new version of "A Gilded Fool." If this is successful the engagement will probably be indefinite in its length, a repertory of the actor being in contemplation ranging from farce to Shakespeare.

Cyril Scott, who impersonates Billy Payton, the principal character in "The Prince Chap," is an enthusiastic automobilist, and expects to find some fine sport in the snow-covered roads and picturesque roads hereabouts during the engagement of "The Prince Chap" in Washington this winter.

Miss Olga Netherland will visit every large city between Boston and Kansas City during the balance of her American tour. This coming spring she may join forces with Forbes Robertson in a London production of "The Labyrinth." Miss Gertrude Elliott, the sister of Maxine Elliott and the wife of Mr. Robertson, will appear in the company.

The first performance of the dramatization of an unpublished novel entitled "The Title Mart," by Winston Churchill, will be given in Providence, R. I., next Tuesday evening under the management of J. C. Duff. It is a satire on English and American social life, and its publication has been delayed by the management until after its dramatic production. One of the acts is a camp scene in the Adirondacks.

Henry Miller and his New York company have been busy the past week rehearsing a new play to replace "Grierson's Way." The title of the piece is "The Undercurrent of Truth" and is by J. Hartley Manners, who collaborated with Mr. Miller on "Zira." Truth is the name of the heroine of the story. It is a comedy drama dealing with English social life. With a few exceptions the cast now appearing in "Grierson's Way" will be retained.

Mme. Schumann-Heink called for Europe from New York last Saturday to remain here until next fall. Negotiations that have been in progress between herself and Fred C. Whitney for a revival of "Love's Lottery" proved unsuccessful. Mrs. Schumann-Heink has arranged as a substitute a series of concerts and operatic engagements in London, Hamburg, Berlin and Vienna.

News has been received of the death in England two weeks ago of Robert N. Stephens, the author of "An Enemy to the King," which Sothern used and which is still being played, and other dramas. He was a newspaper and magazine writer before he went into the theatrical business and then began work steadily as a popular novelist. Some of these novels, including "A Gentleman Player," were dramatized.

The success of Bernard Shaw's comedy, "Man and Superman," in which Robert Lorraine appears at the National Theater the week of February 12, has effectively proven the failure of the so-called "Shaw cult." There is evidently no such thing as a Bernard Shaw "cult," for that word implies the existence of only a limited clientele; in other words, the response of a few appreciative souls who think themselves superior to their fellowmen. The satirical story of how John Tanner, a free thinker, is run to earth and captured in the bonds of matrimony by the mere woman whom he pretends to despise has proved a most popular and attractive play.

## The Foreign Stage.

Special From a Staff Correspondent.

LONDON, January 19, 1906.  
Both English and French playgoers are inclined to regard that "new work" of Edmond Rostand as a series of theatrical tricks. They are beginning to believe that there "ain't no such place" as "Chanteclair." Promised for three years or more, it was to be given definitely on Coquelin's return to Paris after his South American trip, but though the actor got back several months ago the much-anticipated first night, or rather "repetition general," seems as far off as ever.

Perhaps M. Rostand feels that his long-delayed bird-drama requires still more "polishing." In the interim, however, he and Coquelin have had an exceptional chance to discuss the details of its production, for the actor—who has not been especially well lately—has been passing the past fortnight as M. Rostand's guest at Cambo, in the Pyrenees. Moreover, the distinguished twain have been installed in the much-discussed country manse in which has been building for the dramatist for over a year, and on which he recently declared he had lavished his last sou.

Coquelin is no writer, but on his holiday in the Pyrenees he has been accompanied by Henry Bauer, who used to be one of the most influential of French dramatic critics, and from him we at last have something like a detailed description of the mansion whose fittings, according to Rostand, have eaten up every cent of the money that he made out of "L'Aiglon." That this mansion would be unique in its way there was not much question, for what Bauer tells us about it, it undoubtedly deserves his enthusiastic description, as "a poet's dream come true." Rostand named his new home "Amara," a word in the Basque dialect, which is translated "The Castle of Hearts." One of his happy fancies in connection with it, it is said, was to have a room arranged for each of his friends with a room arranged for each with his name on the door and portraits of him and appropriate inscriptions on the walls.

In structure the mansion is almost pure Moorish, with huge reception, drawing and dining room set toward the rear. On the walls of the rooms are decorative panels by Henri Martin, Jean Vela and other painters of the first rank, while fountains play at the bottom of a grand staircase, and here and there along the corridors, outside, the pergola, or veranda, is covered with vines on one side is an orangery,

and on another, against a mass of shrubbery, are statues of Rostand's three great masters—Shakespeare, Cervantes and Victor Hugo. Moreover, the mansion commands a magnificent view, for it is built on a height, in what M. Rostand calls "a gorgeous amphitheater of mountains."

The real reason that "Chanteclair" is not produced may be that Rostand is too busy getting settled in his new home to come back to Paris and take charge of a production. Evidently it is not Coquelin's slight indisposition which is making the delay, for besides being almost well, the actor has arranged to make his reappearance in the capital in a new piece by Alfred Capus, who wrote "The Two Schools." Incidentally, Capus is on the point of starting for Cambo to confer with Coquelin regarding his new piece.

In London unusual interest is being taken in the promised musical comedy version of "Romeo and Juliet," in which Edna May is going to make her reappearance here. It is being written by Capt. Basil Hood and Leslie Stewart, and they have got on so fast that the first performance of the piece is now scheduled for the end of March. No name has yet been chosen for the piece, but the first act represents a charity bazaar where the "opposing houses" of Montague and Capulet, or rather their modern representatives, control stalls. It is here that the lovers first meet, and the second act takes us to the house of Juliet's father, a Mayfair mansion, where the lovers are expected to furnish a stage picture equal to that of the young duke's house in "The Catch of the Season." Capt. Hood, by the way, besides writing this "book," for Charles Frohman, he is engaged in adapting the French musical play which George Edwards intends to give at Daly's after Messager's popular "Little Michus" has reached the end of its tether.

In Vienna the paid "claque" is about to be superseded. As most Americans know, the claque of European theaters consists of certain individuals whom the management applauds, and ordinarily one would be glad to see them depicted on any terms. But in Vienna the new claque is worse than the old, for there a theatrical manager has invented a mechanical claque!

Run by machinery, it consists of a number of leather bags filled with shot, which when struck one against another, produce the same effect as hand clapping. Hereafter, when the claque is used, the audience will be surprised to find that the claque is not a claque, but a machine-made claque! Stimulated by such on the stage will be seen the people of Vienna, and at all events the manager will save money by dispensing with his human claque.

## ATLANTIC CITY, N. J.

Special Correspondence of The Star.

ATLANTIC CITY, N. J., January 27, 1906.  
Real spring weather favored this resort the past week and the temperature reminds one of May rather than of January. All the leading hotels are well filled with guests and they report the biggest January business in their history. Hundreds of New Yorkers and Philadelphians who usually spend this season in Florida are now here, and the winter weather continues propitious this winter.

The Boardwalk is thronged daily with visitors from all sections of the country. Many hotels are opening for business much earlier than usual and indications are that the coming Lenten season will be a record-breaker. The Hotel Pierpont, on New Jersey avenue, near the beach, has been sold to a Philadelphia syndicate for \$198,000. A. C. McCallahan, who retained in charge this year, is having a number of improvements made before opening for the season. Proprietor A. H. Darnell of the Holmshurst, which has been greatly improved and improved during the past few months, announces that the house will reopen on February 10. A large number of modern appliances, including bathtubs, have been installed.

The large exchange of the Hotel Rudolf is being remodeled and redecorated. When completed it will be transformed into one of the most beautiful apartments in Atlantic City. Messrs. Osborne & Painter are making extensive improvements to the Hotel Islesworth, at Virginia avenue and the beach. The hotel is being converted into a laundry and ice plant and enlarged to include a kitchen. The Islesworth will be opened for the season about February 20.

Proprietor James R. Keenan is making extensive improvements to Young's Hotel. The large apartment facing the Boardwalk is being converted into a handsome exchange at an expenditure of about \$40,000. The annual dinner of the Ozone Golf Club was held a few evenings ago at the Chateaufort. A dainty menu was served, and the affair was one of the most enjoyable of the season.

The Hotel Foliente, on Virginia avenue, has been leased by Mrs. J. Zippelstein of Philadelphia, who will reopen it on March 1. Large advance bookings are already being made by the car builders, who will meet in annual convention here next June. The Hotel Whitely on Kentucky avenue has been leased by Miss Sara Pothers and Miss Sara Fish.

Jacob Kornblau of New York has purchased the Eagle Hotel at Atlantic and New Jersey avenues for \$12,500. After making extensive alterations he will convert the hotel under his personal supervision. The annual banquet of the Atlantic City board of trade was held this evening at the Hotel Traymore. Covers were laid for 250 guests and the affair was the most successful of its kind ever held here. Gen. Nelson A. Miles of the United States army was present and made the presentation speech of the heroes' fund to Capt. Mark Casio and his gallant crew.

The following residents of Washington are registered at leading Atlantic City hotels: Chateaufort—John B. Henderson, Mrs. J. P. Polk, Mr. and Mrs. W. J. Newton, Dr. Charles S. Benedict, Mrs. Benedict, C. J. Davis.

Traymore—Dr. and Mrs. M. McArdle, Pennhurst—H. S. Young, Miss Biddle, Archibald—Mrs. H. G. Motter, A. R. S. Pence. Haddon Hall—L. F. Prudhomme, U. S. N.; Mrs. Prudhomme, Mrs. George C. Hezleton, J. A. Holmes, E. D. Whitney, Runnymede—Mrs. R. W. Tyler, Craig Hall—A. B. Smith, Miss Lee Goodrich, L. A. Merritt, Wyndham—J. B. Bache, J. F. North, Miss C. E. North, S. Heller, Seaside House—Mrs. R. J. Tyler, Mrs. John Herberich, Earl Mar Hall—M. Turner, Rudolf—E. M. Squire, Mrs. Squire.

To Prevent Auto Over-Speeding.  
Dave H. Morris, President of the Automobile Club of America, has issued a warning to motorists in the interest of those engaged in automobilism. I think that every court having jurisdiction should keep a thorough record of all convictions under the speed-limitation laws, these to be accessible in business hours to any one interested. Further, I would suggest that the convictions which have befallen a motorist should be indorsed upon the back of his certificate or license, and a copy thereof be sent to the state commission, with a court recommendation as to what action, if any, the commission should take, whether of revocation or of temporary suspension. A commission of broad-minded men who understand the automobile could handle these questions with success, and bring about the desired results, since its power would be absolute.

As to bail for an infraction of the law, an automobilist should not be hampered in this matter; he should be permitted to give any security which is satisfactory to the peace officer—a valuable watch or some piece of jewelry, for example. The laws of New Jersey governing automobiles are, I believe, somewhat better than those of New York. The distinct advantage of the New Jersey laws is that they embody an elastic speed provision. They say that the automobilist may not exceed a speed of one mile in three minutes, but that in any public street or road he must go at a reasonable speed, so that the safety and comfort of those using either may not be jeopardized.

Kings in Their Glory.  
From the Philadelphia Bulletin.  
The King of Aye is called "the king of kings, whom all other sovereigns obey; the cause of the preservation of all animals;

the regulator of the seasons; the master of the sea's ebb and flow; brother to the sun; lord of the moon; king of the twenty-four umbrellas."

The king of the little principality of Nbreu is addressed by his eleven courtiers on state occasions as "sovereign of the universe, whose body is as luminous as the sun; whom God created to be as accomplished as the moon at her full; whose eyes glitter like the north star; a king as spiritual as a ball is round; he who, when he rises sheds all the people of the earth."

The Maharajah of Kapurthala is officially known as "Emperor of the earth, possessor of the white elephant, owner of the two earrings, legitimate heir of Pegu and Braham, ruler of the twelve provinces of the world, master of the twelve kings, lord of all."

## Pneumonia Up to Date.

From the New York Globe.  
High up in the list, if not at the very top, of the mortality statistics stands pneumonia. Although the pneumococcus does most of its killing during the six colder months of the year, its victims in many communities number more than do those slaughtered by the tubercle bacillus which lurks during the whole twelve months. There is no specific cure for the disease, and no antidote, except its own poison, capable of neutralizing the pneumococcus. The physician's operations are limited to what is technically known as "treating the symptoms" until the germ produces enough poison in its victim to kill itself. If this occurs before the patient succumbs, then nature and the doctor go to work to bring him back to health again. The doctor is more like a second in a prize fight or a duelist than anything else; the real battle is between the man and the germ. Although medicine is one of the oldest of the sciences, the majority of the doctor's work is still of this secondary character. There are relatively few diseases for which he has discovered a specific—such a quinine for malaria. At the last meeting of the Medical Association of Greater New York a symposium on pneumonia was held. This may be considered to represent the best orthodox, expert opinion to date.

Dr. James M. Anders of Philadelphia discussed methods for avoiding and preventing the disease. He said that any weakness of the heart, or blood vessels, or kidneys, seemed to predispose to pneumonia, and hence people so afflicted should be particularly careful during the colder months; that the indoors conditions of the winter favored the growth of the germ and lowered the resisting power of the human body; that aged were peculiarly susceptible to infection; that special attention should be paid to ventilation, clothing, avoidance of alcoholic and other excesses; that the spurt of sufferers should be carefully disinfected, and that public expectation should be restricted in every possible manner.

## AMUSEMENTS.

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Matinees Daily.  
MONDAY AND ALL WEEK

"Hughey" Kernan's  
OWN COMPANY,  
THE  
WASHINGTON  
SOCIETY GIRLS

50—ARTISTS—50  
25—Handsomeness—25  
The European Sensation,  
CUNNING,  
The Jail Breaker, the Man Who  
Defies Hells, Bars, Chains, Shackles,  
Ropes and Cages.

NEXT WEEK—TIGER LILIES.

New National Theater.  
ELMENDORF  
LECTURES  
MAGNIFICENT COLORED VIEWS AND  
MOTION PICTURES

AT  
5 Tues. Mats. 4:30

AFRICA.....February 29  
SCOTLAND.....March 6  
SAHARA DESERT.....March 6  
MOROCCO.....March 29  
SPAIN.....March 27  
COURSE TICKETS ON SALE MONDAY,  
FEBRUARY 27.  
\$4.50 AND \$2.50.

Single tickets on sale February 19, \$1, 75c., 50c. Unreserved, 25c.

EXTRA LECTURE,  
"Climbing High Alps"  
BENEFIT  
The Newsboys' Home

Friday Mat., Feb. 9, at 4:30.  
Tickets, \$1.00, 75c., 50c. Now selling. 1t

Carroll Institute Hall,  
916 10TH ST. N.W.  
Washington College of Music  
Offers 17 Musicals and Lectures  
Free to Students.

EVERY FRIDAY AFTERNOON, 4:30 O'CLOCK,  
FEBRUARY 2.  
Mr. Herman C. Rakeman,  
Violinist.

For Those Who Are Not Students.  
Single admission, 25c. Season tickets for series,  
\$2.50. On sale at Arthur Smith's, 1227 F st.;  
Phillips' Ticket Agency, 923 Pa. ave., or at the  
College, 1218-1220 F st. n.w. ja20-nr,14t

Dr. Otto  
Nordenskjold,  
The famous Antarctic Explorer,  
will give the remarkable story of his  
TWO YEARS AMONGST  
THE ICE OF THE  
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Beautifully illustrated by stereopticon views.  
FIRST CONGREGATIONAL CHURCH, 10TH  
AND G STS.  
Auspices of the Mission Club.  
TUESDAY EVENING, FEBRUARY 6, 8 O'CLOCK.  
Tickets, \$1.00, 75c., 50c., at T. Arthur Smith's,  
1227 F st., in Sanders & Stayman's. ja28-feb,2t,3c

Tonight at 8:15  
Columbia Theater  
U.S. Marine Band

W. H. SANTELMANN, Conductor.  
Soloists:  
Ole J. May, Euphonium. Albert O. Wacker,  
Robert E. Keel, Flute.  
French Horn.

SEASON OF  
GRAND OPERA  
by the Entire Company from the  
Metropolitan Opera House, N. Y.,  
under direction of  
Heinrich Conried.

NATIONAL THEATRE.  
Thursday evening, March 22—Queen of Sheba.  
Friday evening, March 23—Lucia.  
Saturday matinee, March 24—The Pirates of Penzance.  
Saturday evening, March 24—Hansel and Gretel.  
Sunday evening, March 25—The Pirates of Penzance.  
Season tickets, four performances, \$24.00, \$20.00,  
\$16.00, \$12.00, \$8.00. Boxes, \$50.00.  
Single tickets, \$2.00, \$1.50, \$1.00, 75c., 50c., 25c.  
Boxes, \$75.00.  
Application for tickets may now be mailed with  
inclosure of check or money order to Mrs. Katie  
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POPULAR PRICES

WEEK BEGINNING MONDAY, JANUARY 29th, 1906.  
Matinees Monday, Wednesday and Saturday.  
The World's Greatest German Comedians  
**KOLB AND DILL**  
IN THEIR GREATEST SUCCESS

**I.O.U.** A Musical  
Travesty of  
Labor Unions  
and Trusts.

ALL-STAR CAST OF  
40 PEOPLE—40  
Including The Famous  
California Beauty Chorus  
Direct from a run of 768 nights in San Francisco, three months in Australia and eight  
weeks at the Portland fair

NEXT WEEK  
**HILDA THOMAS**  
IN THE  
**SHOW GIRL**

Tonight--Marsh's Concerts  
ILLUSTRATED SONGS  
BOX OFFICE OPEN ALL DAY. PRICES, 25c. AND 50c.

NEW NATIONAL THEATER  
ONE WEEK TO-MORROW NIGHT MATINEES  
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PRICES, NIGHTS AND MATINEE SATURDAY.  
Reserved Seats, \$1.50, \$1.00, 75c. and 50c. Gallery 25c.  
Matinee Wednesday, 25c. to \$1.00. No Higher.

THE BEAUTIFUL  
STORY OF ESTHER.  
"M" tells the story of  
Esther's life, making it  
a love romance of absorbing interest.  
The play opens in the  
Court of King Ahasuerus,  
where a plot between Queen  
Vashti and Haman against  
the King's life is disclosed.  
Ahasuerus returns from Persia,  
bringing with him many  
prisoners, among them  
Mordcai. Following the  
banishment of Vashti the  
beautiful Esther appears  
before Ahasuerus and wins  
his favor. The play is in  
blank verse, which  
gives splendid opportunity  
for beautiful phrases and  
for the emotional expression  
that characterizes Ella  
Wheeler Wilcox's best  
writing. After the love-making  
comes Haman's treachery  
and the final scene showing  
the triumph of love and  
loyalty and the restoration  
to favor of Esther and Mordcai.

CHARLES FROHMAN PRESENTS  
**MZPAH**

"May God's love guard the love  
of thee to me if ever we be parted."

A Massively Picturesque Play, in Four Acts  
and Ten Scenes.  
Founded on the Biblical Story of Esther  
Written by  
**ELLA WHEELER WILCOX**  
AND **LUSCOMBE SEARELLE.**

Music by Luscombe Searelle.  
A Largely Augmented Orchestra.  
Cast of 100, including  
J. H. GILMORE, RALPH DRAMORE, ENGEL SOMMER,  
WM. HARBOUR, META ROBERTS, META ROBERTS, JR.,  
CHARLES HARBURY, OLIVE OLIVER, JOHN MCCLORNEY,  
STANLEY DARR, ADELE BLOCK, WARREN COPLAN.

Next Week—Seat Sale Thursday,  
CHARLES FROHMAN PRESENTS  
E. H. JULIA

**SOTHERN-MARLOWE**  
IN SHAKESPEARIAN PRODUCTIONS.

Monday, Wednesday and Friday  
**TWELFTH NIGHT.**  
Tuesday Night  
**ROMEO AND JULIET.**

Thursday and Matinee Saturday  
**THE TAMING OF THE SHREW.**  
Saturday Night  
**THE MERCHANT OF VENICE.**

The evening performances will begin at 7:45. Saturday Mat. will begin at 2 p.m.  
PRICES: \$2.00, \$1.50, \$1.00 AND 50c.  
February 12 — Man and Superman.

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Washington  
**Belasco's** Independent of the  
Theatrical Trust

Absolutely Fireproof—Exits on Four Sides.  
PLAYING ONLY THE BEST AMERICAN AND FOREIGN ATTRACTIONS.  
Orders by Telephone Will Receive Prompt Attention. Phone Main 1830.  
BEGINNING TOMORROW NIGHT AT 8:15.  
Matinees . . . . . Wednesday and Saturday.

S. S. AND LEE SHUBERT Present  
The Distinguished Young Actress,  
**MARGARET ANGLIN**

In the Season's Greatest Dramatic  
Success,  
**ZIRA**  
The Original Cast and Scenic  
Production

TONIGHT AT 8:15—POPULAR PRICES.  
**CHARLES VINCENT**  
In Association With the Latest European  
MOTION PICTURES.  
FULL ORCHESTRA.

COMING! NEXT WEEK COMING!  
**CYRIL SCOTT**  
IN "The Prince Chap" "A Delightfully  
Human Play."

Through instruction in Elocution, Dramatic Art,  
SHAKESPEARIAN RECITATIONS AND MUSIC.  
HALLS OF THE ANCIENS.  
Only Such Reconstructions in the World.  
Admission, 25c.

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ONE WEEK, Beginning Tomorrow Night. Matinee Saturday Only.  
CHARLES DILLINGHAM WILL PRESENT  
**FRANK DANIELS**  
IN THE BRILLIANT MUSICAL COMEDY SUCCESS,  
**SERGEANT BRUE**  
BY OWEN HALL AND LIZA LEHMAN.  
Big Popular Cast—Peerless Production.  
**HEAR**  
NEXT WEEK—FIRST TIME HERE.  
CHARLES FROHMAN PRESENTS  
Augustus Thomas' Greatest Comedy Triumph,  
**MRS. LEFFINGWELL'S BOOTS**  
LAST SEASON'S FASHIONABLE FUROR AT THE LYCEUM THEATER  
IN NEW YORK FOR OVER 150 NIGHTS,  
PRESENTED HERE WITH ITS SPLENDID METROPOLITAN CAST AND  
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